in larger towns to investigate copyright offences and designate nodal points with which professional or industrial associations could liaise. Most of the State Governments have set up such cells to deal with Copyright offences and to designate nodal points with which professional or industry associations could liaise.

The Copyright (Amendment) Act, 1994 provides for, *inter alia*, setting up of a separate Society for Copyright Regulation of Indian Producers of Films and Television (SCRIPT). This society has set up special wings to fight piracy and work in close interaction with the police.

According to information received from the IMI, whenever their anti-piracy unit has filed cases of illegal cassettes or CD manufacturing with the local police, they have received immediate attention under the Copyright Act.

Proposal to bring changes in the programmes of Doordarshan

l507. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government propose to bring changes in the programmes of Doordarshan;

(b) if so, the complete details of new programmes and by when the same is likely to be implemented; and

(c) if not, how Government propose to make television an entertainment
media?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (c) Programme matters of Doordarshan fall within the purview of Prasar Bharati. Review of the ongoing programmes and introduction of new ones by Prasar Bharati is an ongoing process aimed at making the programmes educative, informative and entertaining.

Recognition of entertainment industry under IDBI Act

1508. SHRI RUMANDLA RAMACHANDRAIAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have decided that entertainment industry,

†Original notice of the question was received in Hindi.